2019

A-166 Louisiana Tech University, Winnefred S. Williams Collection, School of Human Ecology, 1550-1977

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A-166 LOUISIANA TECH UNIVERSITY, WINNIFRED S. WILLIAMS COLLECTION, SCHOOL OF HUMAN ECOLOGY, 1550-1977

SCOPE AND CONTENT

Items in Winnifred S. Williams Collection that were too fragile for book collection. Includes pamphlets, paper clippings, rare books and Fine Art reproduction prepared by The University Prints, Cambridge, Mass. Materials date late 1899's through 1926. 1 Box.

BOX  FOLDER  DESCRIPTION

001  001  A Special Study Set of Fine Art reproductions Costumes in Color 70 prints. Prepared by The University Prints, Cambridge, Mass.

A Special Study Set of Fine Art Reproductions History of Costume Design. 100 prints. Prepared by the University Prints, Cambridge, Mass.


003  Dress Making Self-Taught in Twenty Complete Lessons by Madam Edith Marie Carens, August 1911.


005  Alexander Speltz The Coloured Ornament of all Historical Styles. Part II Middle Ages.
Birthday Card
Studies for the Dead Body of Acron
Studies for the Black Countess
Two Figures
The Bathers
Gentleman Rider
The Alba Madonna

Publications, guide books, handbills,
Article published in the Nov 1963
Issue of the American Artist Magazine,
And A Journey to Nicaragua Paintings by
Milford Zornes.

Southwestern Art Vol. VI, Number 3/Fall 1977.
The Metropolitan Museum of Art Bulletin.
Arie Vanselm.

Picasso 16 full color prints.
Manet 16 full color prints.

Toulouse-Lautrec 16 full color prints.
VanGogh 16 full color prints.

Cezanne 16 full color prints.
Rouault 16 full color prints.

Dufy 16 full color prints.
Gauguin 16 full color prints.

Photographs and booklets.