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VOICE OF THE WIND. RECORD COMPANY.

SCOPE AND CONTENT

Victrola records including gospel, jazz, blues, swing and popular music from the late nineteenth and early to mid-twentieth centuries. 3 boxes.

<table>
<thead>
<tr>
<th>BOX</th>
<th>FOLDER</th>
<th>DESCRIPTION</th>
</tr>
</thead>
</table>
| 001  | 001    | William Jennings Bryan  
|      |        | Side A "An Ideal Republic"  
|      |        | Side B "Immortality". |
| 002  |        | Moon Mullican  
|      |        | Side A "You Don't Have to be a Baby to Cry"  
|      |        | Side B "Southern Hospitality". |
| 003  |        | Lassar White  
|      |        | "Sweet Mamma, Tree Top Tall"  
|      |        | Al Bernard  
|      |        | "Parson Jenkins". |
| 004  |        | Dixon Brothers  
|      |        | Side A "The Old Tree Love"  
|      |        | Side B "Maple on the Hill". |
| 005  |        | Ted Lewis Jazz Band  
|      |        | "Broadway Rose"  
|      |        | "Margie". |
| 006  |        | Bing Crosby and His Orchestra  
|      |        | Side 3 Easter Parade"  
|      |        | Side 4 "I've Got Plenty to be Thankful For". |
| 007  |        | Bernie and Baker  
|      |        | Side A "Waters of Venice"  
|      |        | Side B "Good-Bye Alexander". |
008  Sloan and Litchfield
     "The Church in the Wildwood"
Earnest Davis
     "Beautiful Isle of Somewhere".

009  Holy Trinity Male Quartetto
     "Onward Christian Soldiers"
     "Rock of Ages".

010  Authur Hall and John Ryan
     Side A "Keep Smiling at Trouble"
Charles Dale with Orchestra
     Side B "I'm in Love".

011  Jane Emmett
     Side A "Listen to the Mockingbird"
     Side B "The Song Bird".

012  Bing Crosby with Mel Torme
     Side A "Prove it by the Things You Do"
     Side B "Day by Day".

013  Ben Litchfield with Orchestra
     Side A "Let it Rain, Let it Rain"
     Side B "Underneath the Smiling Moon".

014  Majestic Orchestra
     Side A "Doo Walka Doo"
     Side B "Forsaken Blues".

015  Viola McCoy
     Side A "Sad 'N' Lonely Blues"
     Side B "Just Thinkin".

016  Sunset Four Quartet
Side A "Jerusalem Morn"
Side B "Do You Call that Religion".

017 Cindy Britt
Side A "Sown in Pickaniny Alley"
William Robyn
Side B "Rose Marie".

018 Leslie Burke and Chick Bullock
"On Treasure Island"
Kennedy - Williams - Chick Bullock
"Red Sails in the Sunset".

019 Authur Hall and John Ryan
Side A "When the Role is Called Up Yonder"
Side B "Throw Out the Life Line".

020 Hill Top Inn Orchestra
"Lonesome and Sorry"
Dick Beeson and His Orchestra
"B - Bye-Bye Blackbird.

002 001 Wood's Famous Blind Jubilee
Side A "This Train is Bound for Glory"
Side B "Lord I"m Troubled".

002 Paul Whiteman and His Orchestra
Side A "Cherie"
Side B "My Man (Mon Homme)".

003 Nat Shilkret and the Victor Orchestra
Side A "What do We do on a Dew-Dew Dewy Day"
Johnny Hamp's Kentucky Serenaders
Side B "Is it Possible".
004  Ted Lewis Jazz Band
        Side A "I'll See You in C-U-B-A"
        Side B "The Moon Shines on the Moonshine".

005  Ben Litchfield with Orchestra
        Side A "Let Me Call You Sweetheart"

Bob Thomas with Orchestra
        Side B "Mary Brown".

006  Sunset Four Jubilee Quartet
        Side A "You Must Have True Religion"
        Side B "Walk in Jerusalem Just Like John".

007  Bernard and Hare
        Side A "Alabama Jubilee"
        Side B "Memphis Jubilee".

008  University Dance Orchestra
        Side A "Because They All Love You"

Raymond DeWitt
        Side B "With You".

009  Nicholas Orlando's Orchestra
        Side S "Till We Meet Again"

Waldorf-Astoria Dance Orchestra
        Side B "Beautiful Ohio".

010  Wilbur Sweatman's Original Band
        Side A "I'll Say She Does"
        Side B "Lucille".

011  Side A "Bryan Believed id Heaven"
        Side B "Open the Gates of the Female".

012  Side A "Lead, Kindly Lead"
        Side B "There Were Ninety and Nine".
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Side A</th>
<th>Side B</th>
</tr>
</thead>
<tbody>
<tr>
<td>014</td>
<td>Joseph C. Smith's Orchestra</td>
<td>Side A &quot;Oh! Frenchy&quot;</td>
<td>Side B &quot;Me-ow&quot;.</td>
</tr>
<tr>
<td>015</td>
<td>Bishop Grace from the Holy Land</td>
<td>Side A &quot;You May Be Healed&quot;</td>
<td>Side B &quot;Resurrection of the Holy Land&quot;.</td>
</tr>
<tr>
<td>016</td>
<td>Biddleville Quintette</td>
<td>Side A &quot;Oh Why Not To-night&quot;</td>
<td>Side B &quot;Wasn't that a Mighty Day&quot;.</td>
</tr>
<tr>
<td>017</td>
<td>Sunset Four Jubilee Quartet</td>
<td>Side A &quot;You Must Come in at the Door&quot;</td>
<td>Side B &quot;When I Come Out of the Wilderness&quot;.</td>
</tr>
<tr>
<td>018</td>
<td>Elkins - Payne - Jubilee Singers</td>
<td>Side A &quot;Standing in the Need of Prayer&quot;</td>
<td>Paramount Jubilee Singers Side B &quot;I Couldn’t Hear Nobody Pray&quot;.</td>
</tr>
<tr>
<td>019</td>
<td>Bing Crosby with Lani McIntire and his Hawaiians</td>
<td>Side A &quot;Sweet Leilani&quot;</td>
<td>Side B &quot;Blue Hawaii&quot;.</td>
</tr>
<tr>
<td>020</td>
<td>Broadway Players</td>
<td>Side A &quot;Worried&quot;</td>
<td>Side B &quot;Maybe (She'll Write Me, Maybe She'll Phone Me)&quot;.</td>
</tr>
<tr>
<td>003</td>
<td>Jack Jackson and his Orchestra</td>
<td>Side A &quot;Because it's Love&quot;</td>
<td></td>
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</tbody>
</table>
Jan Garber and his Orchestra
   Side B "My Dear".

002 Biltmore Kalaluhi Hawaiian Orchestra
   Side A "Medley of Hawaiian Melodies"
   Side B "Kaui Kahio Medley".

003 Six Brown Brothers
   Side A "Peter Gink"
   Side B "Egyptland".

004 Side A "Sharpshooters March"
   Side B "Beautiful Days Waltz".

005 H. Benne Henton
   Side A "Aloha Oe"
   Side B "When You and I Were Young, Maggie".

006 Joseph Samuels Jazz Band
   Side A "Houston Blues"

Tampa Blue Jazz Band
   Side B "Hot Lips".

007 Joe Haymes and His Orchestra
   Side A "Moonlight and Magnolias"
   Side B "You've Done it Again".

008 Dr. D. D Hollis
   Side A "Dixie and Yankee Doodle"
   Side B "The Girl Slipped Down".

009 Louise Massey
   Side A "Nobody to Love"
   Side B "When the White Azaleas Start Blooming".

010 Homer Rodeheaver - George Brewster
011  Jubilee Quartet
      Side A "Father Prepare Me"
      Side B "My Lord's Gonna Move this Wicked Race".

012  Boyd Senter and his Senterpedes
      Side A "Shine"
      Side B "Doin You Good".

013  Reverend W. A. White
      Side A "Divine Relationship of Man to God"
      Side B "Prayer".