2019

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SCOPE AND CONTENT

The Rosinbelly was mimeographed publication published during World War II. It was created in Urania, Louisiana as it said in the first edition on April 21, 1941: This rag is gathered by a few Urania citizens who want to convey local news items to our Urania boys in the Service. If it proves interesting it will be mailed once each week and whatever might prove helpful in making it more beneficial in the purpose for which it is written.” “We expect to make a list of the boys in Service with their addresses and mail a copy with each ROSINBELLY”.

It was this last effort that was probably its greatest service, for scores of hometown servicemen and kin found buddies nearby that they had no idea were so nearby. The cartoons, usually drawn by Cincinnati Clark, the hometown news, and slapstick humor and not always so puritan humor added to the fun.

Murphy A. Tannehill, Charles Tannehill’s father was the editor and publisher; Ruth Procter was the production manager. The Urania Lbr. Company Ltd. sponsored it and Mr. Q.T. Hardtner, its president made sure the paper and postage was no problem.

The final issue Vol. 4, No. 19 was published August 21, 1945 after never missing a week for 175 consecutive issues. 1 Box.

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<td>The Rosinbelly.</td>
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<td>002</td>
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<td>Rosinbellies in service from Urania. A pictorial record of all the Rosinbellies that could be obtained after Peace was finally declared. Cover art done by Courtney Ray (Mrs. Jack L.) Tannehill.</td>
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