
SCOPE AND CONTENT

The Tech Theater Players was founded in 1926 by Miss Vera Alice Paul. It is one of the oldest student organizations on campus today.

DESCRIPTION

THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, November 1941
Director: Vera Alice Paul
Cast: Jess Harris, James Files, John Moody, Edward Clark, Richard Slay, Mary Walker, Edna Earle Carroll, Elayne Odom, and Byrd Rawls.

MURDER IN THE CATHEDRAL, by T.S. Eliot, March - April 1942
Director: [not found]
Cast: [not found]

CHARLIE'S AUNT, by Brandon Thomas, October 1944
Director: Vera Alice Paul

A DOLL'S HOUSE, by Henrik Ibsen, December 1944
Director: Vera Alice Paul

THE TORCH BEARERS, by George Kelly, February 1944
Director: Vera Alice Paul
Cast: Hank Brockhaus, Bonnie Clark, Christene Charles, Mina Poinboeuf, Jiles Fort, Dickie Dickard, Ernest Wright, Freddie Hightower, Gladys Diamond, Ray Rodgers, Pat Thompson, and Jimmy Vardenbaum.

DEATH TAKES A HOLIDAY, by Cassella, May 1944
Director: Vera Alice Paul
Cast: Shirley Laffittee, Ernest Wright, Ben Post, Betty Smith, Virginia Foster, Faye Waldrop, Bill Stites, Jerry Madden, Pat Thompson, Gerald Sanders, Nanetta Eiland, Frank Cannon, and Henry Brockhaus.
THE DOVER ROAD, by A.A. Milne, August 1944
  Director:  Vera Alice Paul
  Cast:  [not found]

DEAR BRUTUS, by J.M. Barrie, March 1944
  Director:  [not found]
  Cast:  Mary McKinney, Charlene Kelley, Betty Smith, Dorothy Barr, Nanettee Eiland, James Evans, George Wilson, Ernest Steein, John Ford, Charles Mattews, and Margaret Causey.

ARSENIC AND OLD LACE, by Joseph Kesselring, May 1943 or 1945
  Director:  Vera Alice Paul

HOLIDAY, by Philip Barry, February 1946
  Director:  Vera Alice Paul

MY SISTER EILEEN, by Ruth McKenney, April 1946
  Director:  Richard Flowers

NIGHT MUST FALL, [by Emlyn Williams], September 1945
  Director:  [not found]
  Cast:  [not found]

A BILL OF DIVORCEMENT, by Clemence Dane, January 1945
  Director:  Vera Alice Paul
  Cast:  Shirley Laffitte, Beth Matthews, Adra Boies, Jean Bains, Pat Thompson, Virginia Ann Foster, Beth MacDonough, Peggy Windham, Dave Sims, Ed Kemp, Norman Martin, Bill Fountain, and John Auger.

JANIE, [author not found], April 1944
  Director:  Vera Alice Paul
  Cast:  Dorothy Hester, Dixie Madden, Dick Miller, Victor Sumner, Joan Hassel, and Gladys Diamond.
ANGEL STREET, by Patrick Hamilton, February 1946
Director: Vera Alice Paul
Cast: Beth MacDonough, Dallas Wales, Sally Bogan, Shirley Gibson, and Charles Goodgame.

HAY FEVER, by Noel Coward, December 1946
Director: Vera Alice Paul
Cast: Barbara Horton, Frank Smith, Dorothy Gleason, Fred Hughes, Juanita Biggs, Dallas Wales, Faye Pumphrey, Cliff Amend, and LaNelle Rigdon.

DEAR RUTH, by Norma Krasna, October 1947
Director: Vera Alice Paul

TWELFTH NIGHT, by William Shakespeare, February 1948
Director: Vera Alice Paul

ROMEO AND JULIET, by William Shakespeare, December 1948
Director: Vera Alice Paul

THE GLASS MENAGERIE, by Tennessee Williams, March 1949
Director: Vera Alice Paul
Cast: Betty Jo Sheppard, Douglas Murphy, Margaret Fisher, and Mabry Figures.

THE LATE CHRISTOPHER BEAN, by Sidney Howard, April 1949
Director: Vera Alice Paul
Cast: Bunch Norris, Lola Jean Crawley, Jean Thompson, Dell Gunter, Zoe Ann Poinboeuf, Jane Johnston, Gene Poimboeuf, Ben Means, Carmer Monda, and Noel Haskins.

KIND LADY, by Edward Chodorov, April 1948
Director: Vera Alice Paul  

**TEN LITTLE INDIANS**, by Agatha Christie, November 1949  
Director: Vera Alice Paul  

**AS YOU LIKE IT**, by William Shakespeare, February 1950  
Director: Vera Alice Paul  

**THE ENCHANTED COTTAGE**, by Arthur Pinero, March 1950  
Director: Vera Alice Paul  
Cast: Dorothy Bratsas, Carolyn Tibury, Mike Schofield, Douglas Murphy, Gene Poimboeuf, Cecile Danna, Helen Griffin, Dixie Smith, Jimmie Cotton, and Melbon Berry.

**SHE STOOPS TO CONQUER**, by Oliver Goldsmith, January 1951  
Director: [not found]  
Cast: E. A. Schfield, Lester Synder, Glen Arnold, Allen Perkins, Paul Gammage, Roy Brock, Eddie Finuf, Norman Farnell, Paul Hagle, Gene Stringfellow, Jack Griffin, Nell Goodgame Snyder, Jayne Hills, Cecile Danna, and Esther Storey.

**HARVEY**, by Mary Chase, March 1951  
Director: Vera Alice Paul  
Cast: Jane Lee Barry, Norma Lee Twitchell, Arthur W. Stone, Dorothy Stocks, Ann Hills, Marilyn Norman, Alfred Lee Bantle, Sam Jones, Joe Holland, Dixie Lynn Smith, Johnnie W. Cason, and Edward Hamilton.

**LADY OF LETTERS**, by Turner Bullock, May 1951  
Director: Nell Margeret Snyder and John G. Griffin  
Cast: Nelda Fluitt, Joe Townson, Annie Hinton, Melba Odom, Eddie Finuf, Elizabeth McKinley, Betty Maricella, Carolyn Edmonson, Paul Hagle, Roy Brock, Paul Gammage, and Betty Sue Cranford.

**YOU CAN'T TAKE IT WITH YOU**, [by Moss Hart and George S. Kaufman], July 1950
Director: [not found]
Cast: [not found]
THE MAN WHO CAME TO DINNER, [by Moss Hart and George S. Kaufman],
[not found]
Director: [not found]
Cast: [not found]

WHAT EVERY WOMAN KNOWS, by J.M. Barrie, March 1952
Director: Vera Alice Paul
Cast: Edward Finuf, Roger Smith, Paul Gammage,
Elizabeth McKinley, Dick Ware, Anne Hinton, Alice Rolleigh,
Polly Gibson, Rudy Miller, Jimmy Booth, and Roy Salia.

BLITHE SPIRIT, by Noel Coward, April 1952
Director: Vera Alice Paul
Cast: Louise Latimer Brooks, Carolyn Edmonson, Willoughby
Thomas, Sam Jones, Claudette Schroeder, Elizabeth Bordelon,
and Peggy Frantom.

DEBT TAKES A HOLIDAY, by Howard Buermann, November 1952
Director: Arthur W. Stone
Cast: Carolyn Young, Claudette Schroeder, Paul Hagle,
Ronnie Mullanix, Roy Brock, and Joe Townson.

NEVER NO THIRD DEGREE, by John Ward Bayly, November 1952
Director: Arthur W. Stone
Cast: James Booth, Norme Lee Twichell, Harvey Rollins, Paul
Gammage, Frank Lamb, and Erroll Dawson.

PERIOD HOUSE, by Walter Prichard Eaton, November 1952
Director: Arthur W. Stone
Cast: Katherine Edwards, Elizabeth McKinley, Polly Gibson,
Don Pendarvis, Jolaine Parrish, Edward Soloman, Paul
Hamrick, and Mary Kay Lann.

THE ENEMY, by Channing Pollock, March 1953
Director: Arthur W. Stone
Cast: Marvin Hunt, Katherine Edwards, Claudette Schroeder,
James Booth, Franklin Lamb, Erroll Dawson, Edward Finuf,
Elizabeth McKinley, Jolaine Parrish, and Harold Harbour.

THE PERFECT ALIBI, by A.A. Milne, April 1953
Director: E. Wayne Bundy
Cast: Don Braswell, Mary Ann Willingham, Dan Smith, Paul
Hagle, Ronnie Mullanix, Frank Lamb, Norma Twitchell Banks,
Carolyn Young Mullanix, Bill Reynolds, Roy Brock, and Paul
Hamrick.
YES AND NO, [author not found], May 1953
  Director: [not found]
  Cast: [not found]

A MIDSUMMER NIGHT'S DREAM, by William Shakespeare, January 1954
  Director: Arthur W. Stone
  Cast: Johnny Booth, Henry Cumpton, Paul Hamrick, John Thompson, Eddie Finuf, Dan Smith, Buster Lum, Roy Brock, Randy Hensley, Thomas White, Bill Abernathy, Mary Neale Fissel, Hilda Fay Manchester, Gay Ellis, Harvey Rollins, Willette Bryson, Jerry Carroll, Claudette Schroeder, Polly Gibson, Pat Hall, and Dorothy Etta Goff.

THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, April 1954
  Director: Carolyn Mullanix
  Cast: Paul Hamrick, Robert Daughdril, Harvey Rollins, Faye Soloman, Billie Jo Maxwell, Jean Windhauser, Emily Watts, Duchein Cazedessus, and Dan Smith.

THE HAPPY JOURNEY, [by Thornton Wilder], May 1955
  Director: Arthur W. Stone
  Cast: Major Kelly, Mary Neale Fissel, Henry Cumpton, Bill Kennedy, Margory Swilley, and Caroline Wooley.

THE KNIFE, [by Henry Arthur Jones], May 1955
  Director: Billie Jo Maxwell
  Cast: Harvey Rollins, Donald Black, Elizabeth Valentine, and Caroline Wooley.

THE FISHERMAN, [by J. Tree], May 1955
  Director: Henry Cumpton

A SLEEP OF PRISONERS, by Christopher Fry, February 1954
  Director: Arthur W. Stone

THE TORCH BEARERS, by George Kelly, May 1954
  Director: Mary Neale Fissel
  Cast: Betty Wollerson, Pat Hall, Dorothy Etta Golf, Sara Butchee, Polly Gibson, Barbara Schilde, Gordon Bowers, John Barber, Erroll Dawson, James Troy Hood, Mickkey Simmons, and Jimmy Vaughn.

THE SHOP AT SLY CORNER, by Edward Percy, May [19??]
  Director: Gay Ellis
  Cast: John Melancon, Carroll Rich, Marilyn Willio, Lavinia Kinnard, Jeanne Mack, Carolyn Lane, Marvin Hunt, Jimmy
Tarver, Dannie Greathouse, Tommy White.

THE NIGHT OF JANUARY 16th, [by Ayn Rand], November 1954
   Director: [not found]
   Cast: [not found]

THE WHOLE TOWN'S TALKING, by John Emerson and Anita Loos, February 1955
   Director: Arthur W. Stone

THE WILD DUCK, by Henrik Ibsen, March 1955
   Director: Vera Alice Paul

THE YOUNG ELIZABETH, [by Jennette Letton], February 1956
   Director: [not found]
   Cast: [not found]

TEACH ME HOW TO CRY, by Patricia Joudry, May 1956
   Director: Edward D. Brown

ARMS AND THE MAN, by George Bernard Shaw, December 1956
   Director: Arthur W. Stone

VOLPONE OR THE FOX, by Ben Johnson, April 1957
   Director: Arthur W. Stone

THE CHALK GARDEN, [by Enid Bagnold], May 1957
   Director: [not found]
   Cast: [not found]
THE DESPERATE HOURS, by Joseph Hayes, November 1957
Director: Arthur W. Stone

THE RIVALS, by Richard Brinsley Sheridan, April 1958
Director: Arthur W. Stone

THE SILVER CORD, by Sidney Howard, February 1958
Director: Arthur W. Stone
Cast: Carleen Pipkin, James Lyon, Ronnie Gray, Joan Hart, Betty Hornaday, and Judy Fiehler.

YOU CAN'T TAKE IT WITH YOU, by Moss Hart and George S. Kaufman, July 1958
Director: Arthur W. Stone

LILIOM, by Ferenc Molnar, 1958
Director: Arthur W. Stone
Cast: Dorothy Richardson, Jean Reeves, Jackie Martin, Virginia Fullerton, VaLera Hankins, Carleen Pipkin, Barney Hart, Barbara Hill, Rusty Dennis, Brue Bagwell, Cleve Taylor, Gary Milford, Judy Fiehler, Jerry DeRouen, Bernard Meredith, Bert Schriven, Bob Put fork, Ray Tromater, Cleve Taylor, Lewis McKinney, Bobby Hicks, William C. Fullerton, Carl Carylon, Gary Milford, and Duchein Cazedessus.

TEN NIGHTS IN A BAR ROOM, by T.S. Arthur, January 1959
Director: Arthur W. Stone
Cast: Bobby Hicks, Ray Tromater, Cleve Taylor, Bert Schriven, Jerry Frasier, Gary Milford, David Lowery, Jackie Martin, Patti Wilson, Sue Connell, and Jo Ann Cox.

THE MOUSE TRAP, by Agatha Christie, April 1959
Director: Arthur W. Stone
Cast: Betty Hornaday, Robert Lewis, Bruce B Bagwell, Gail Wesson Bridger, Barney W. Hart, Jr., Ama Rose Webber, Ronnie Livengood, and Bob D. Hicks.
VISIT TO A SMALL PLANET, by Gore Vidal, October 1959
Director: Arthur W. Stone

ELECTRA, by Sophocles, February 1960
Director: Arthur W. Stone
Cast: Bob D. Hicks, Dick Robbins, Bill Fullerton, Ama Rose Dubell, Betty Hornaday, Sandra Bevel, Libby Sumrall, and Zack Hinchley.

ROMANOFF AND JULIET, by Peter Ustinov, April 1960
Director: Arthur W. Stone

THE DIARY OF ANNE FRANK, by Frances Goodrich, November 1960
Director: Arthur W. Stone

MUCH ADO ABOUT NOTHING, by William Shakespeare, March 1961
Director: Arthur W. Stone

LOVE FROM A STRANGER, by Frank Vosper, April 1961
Director: Arthur W. Stone
Cast: Edwina Whitman, Betsy McBride, Martha Smith, Dick Robbins, Bob Hicks, Gary Allums, Shareen Johnson, and Jerry Harris.

SABRINA FAIR, [by Samuel Albert Taylor], 1961
Director: [not found]
Cast: [not found]

BETWEEN TWO THIEVES, [by Warner LeRoy], April 1962
Director: [not found]
Cast: [not found]
THE MAD HOPES, [author not found], November 1962
   Director: [not found]
   Cast: [not found]

OUR TOWN, [by Thornton Wilder], March 1963
   Director: [not found]
   Cast: [not found]

RUR, Author not found, November 1963
   Director: [not found]
   Cast: [not found]

CHRISTMAS IN THE MARKET PLACE, [by H. Gheon], December 1963
   Director: [not found]
   Cast: [not found]

THE LONG CHRISTMAS DINNER, [by Thornton Wilder], December 1963
   Director: [not found]
   Cast: [not found]

TWELFTH NIGHT, William Shakespeare, April 1964
   Director: [not found]
   Cast: [not found]

DR. KNOCK, by Jules Romains, November 1964
   Director: Arthur W. Stone

A CHILD IS BORN, [author not found], December 1964
   Director: [not found]
   Cast: [not found]

COLUMBINE MADONNA, [author not found], December 1964
   Director: [not found]
   Cast: [not found]

NO MOTHER TO GUIDE HER, by Lillian Mortimer, April 1965
   Director: Arthur W. Stone
COME BLOW YOUR HORN, by Neil Simon, March 1965
Director: Gene Jones
Cast: John Barham, Peggy Romero, Willie Reese, Jerry Shidal, Lynda Brooks, Camilla McCartney, and Alice Kahn.

THE SEAGULL, [by Anton P. Chekhov], March 1965
Director: [not found]
Cast: [not found]

GEORGE AND MARGARET, by Gerald Savory, October 1965
Director: Arthur W. Stone

GEORGE AND MARGARET, by Gerald Savory, July 1965
Director: Arthur W. Stone

THE CRUCIBLE, by Arthur Miller, November 1965
Director: Arthur W. Stone
Cast: Marilyn Shepard, Alan Lindsey, Rose Parker, Judy Fulgham, Mary Kaye Sharp, Marilyn Post, John Hanisee, Gayle Ford, Mac Curl, Ann McCain, Robert Whitley, Reinold Kozikowski, Margaret Henderson, Bruce Hill, Philip Jones, Tom Dechman, Hugh Durden, Ralph Self, Sandy Bennett, Dalton Williams, Cindy Hall, and Jeune Pipes.

THE MERCHANT OF VENICE, by William Shakespeare, April 1966
Director: Arthur W. Stone

THE LATE CHRISTOPHER BEAN, by Sidney Howard, July 1966
Director: Arthur W. Stone

THE SKIN OF OUR TEETH, by Thornton Wilder, December 1966
Director: Arthur W. Stone
Cast: Gary Thomas, Diana Manning, Freddie Reppond, Margaret Henderson, Bert Sibley, Robert Gould, William Hall, Peggy Ingram, Bob Riethe, Sammy Al-Hiti, Mickey Frazier, Hugh

THREE BAGS FULL, by Jerome Chodoror, July 1967
Director: Arthur W. Stone

BAREFOOT IN THE PARK, by Neil Simon, October 1967
Director: Arthur W. Stone

THE PHYSICISTS, by Friedrich Duerrenmatt, January 1968
Director: Arthur W. Stone

BETWEEN TWO THIEVES, by Warner LeRoy, April 1968
Director: Arthur W. Stone

THE MOUSE TRAP, by Agatha Christie, May 1968
Director: [not found]

DR. KNOCK, by Jules Romains, [date not found]
Director: [not found]
Cast: [not found]

SHE STOOPS TO CONQUER, by Oliver Goldsmith, February 1969
Director: Arthur W. Stone
FIREBUGS, by Max Frisch, April [19??]
Director: Bill Barnety
Cast: Hugh Durden, Suzanne Hymel, Louree Holly, George O'Melia, Charles Block, Baker Smith, Bill Snyder, Camile Yarbrough, and Bob Marye.

EVERYBODY LOVES OPAL, by John Patrick, July 1969
Director: Arthur W. Stone
Cast: Carolyn Grimsley, Tina Cobb, Jim Hilborn, Bobby Ray Wimberly, Reid Penton, and Bruce Burlington.

ANTIGONE, by Sophocles, March [19??]
Director: Arthur W. Stone
Cast: Lynda Reddout, Mac Curl, Keith Wilson, Hugh Durden, Claudia Morris, Tammy Guidn, Bill Snyder, Bob Holleman, Mike Green, and David McGee.

AS YOU LIKE IT, by William Shakespeare, January [19??]
Director: Arthur W. Stone

HOGAN'S GOAT, by William Alfred, April 1970
Director: Arthur W. Stone

HALFWAY UP THE TREE, by Peter Ustinov, October 1970
Director: Arthur W. Stone

DARK OF THE MOON, by Howard Richardson and William Berney, February 1971
Director: Steve Slaughter
Cast: Jim Hollis, Reginald Ward, Betty Cagle, Mike Buchanan, Lucky Metz, Jim Hilborn, Bob Mangham, Mike Walds, Kim Gandy, Bill Gilbert, Dianne Stamps, Natalie Rolph, Klebie Brumble, Ellen Wilkes, Tricia Markey, Bob Marye, Dianne Beck, Cindy Ferguson, Chip Smoak, Chris Knox, Corliss
Crabtree, Bob Mann, and Rick McNees.
THERESE, by Thomas Job, April 1971
   Director:  Arthur W. Stone
   Cast:  Jeff Colvin, Tracia Markey, Natalie Rolph, Tara
          Clancy, Randy DeSoto, Nita Piccion, Bob Mann, Jim Shutt, 
          Marti Woodward, and Ellen Wilkes.

THE SCHOOL FOR SCANDAL, by Richard Brinsley Sheridan, January 1972
   Director:  Dee Post
   Cast:  Nelson Post, Chris Knox, Randy DeSoto, David Lewis, 
          Fred Johnson, Bruce Campbell, Mike May, Ronald Woods, Kurt 
          Hobgood, Ken Armbruster, Bob Mann, Bob Dyer, Claudia Lofton, 
          Lidonna Lancaster, Maleda McKellar, Ellen Wilkes, Debrah 
          Royer, Suzanne Smith, and Melba Sciortino.

CANDIDA, by George Bernard Shaw, April [19??]
   Director:  Dee Post
   Cast:  David Jowers, Jan Boulet, Adren Waltz, Bill Gilbert, 
          Judy Franklin, and Joe Galle.

THE TENDER TRAP, [author not found], Summer 1972
   Director:  [not found]
   Cast:  [not found]

THE GAZEBO, Alec Coppel, October 1972
   Director:  Bill Gilbert
   Cast:  Joe Galle, Twila Griffith, Camille Smith, David 
          Jowers, Riley Wright, Maleda McKellar, Debbie Van Veckhoven, 
          Jody Dosher, Bob Mann, Ronald Woods, K. Wayne Armbruster, 
          Kurt Hobgood, Dale Tullier, and Steve Reyenga.

THE BRAGGART SOLDIER, by Plautus, January 1973
   Director:  Arthur W. Stone
   Cast:  Phillip Jones, Ron Woods, Warren Ball, Bill Snyder, 
          Chris Knox, David Jowers, Bob Mann, Ellen Wilks, Lynn 
          Aicklen, Maleda McKellar, Joe Galle, Randy DeSoto, and Ken 
          Armbruster.

THE CLOWN WHO RAN AWAY, [author not found], Spring 1972
   Director:  [not found]
   Cast:  [not found]

LO AND BEHOLD, [by John P. Goggan], Summer 1973
   Director:  [not found]
   Cast:  [not found]
SABRINA FAIR, [by Samuel Albert Taylor], October 1973
Director: Debrah Royer

THE EFFECTS OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS, [author not found], Fall 1973
Director: [not found]
Cast: [not found]

I NEVER SANG FOR MY FATHER, Robert Anderson, Winter 1974
Director: [not found]
Cast: [not found]

MUCH ADO ABOUT NOTHING, [by William Shakespeare], February 1974
Director: Arthur W. Stone

THE LION IN WINTER, [by James Goldman], Winter 1974
Director: [not found]
Cast: [not found]

ANTIGONE, by Jean Anouilh, April 1974
Director: David Lewis

BLACK COMEDY, [by Peter Shaffer], Summer 1974
Director: [not found]
Cast: [not found]

WHITE LIARS, [by Peter Shaffer], Summer 1974
Director: [not found]
Cast: [not found]