

2019

A-061 Louisiana Tech University, Tech Theater Players Scrapbook, 1941-1974

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**A-061 LOUISIANA TECH UNIVERSITY, TECH THEATER PLAYERS SCRAPBOOK,
1941-1974.**

SCOPE AND CONTENT

The Tech Theater Players was founded in 1926 by Miss Vera Alice Paul. It is one of the oldest student organizations on campus today.
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DESCRIPTION

THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, November 1941

Director: Vera Alice Paul

Cast: Jess Harris, James Files, John Moody, Edward Clark, Richard Slay, Mary Walker, Edna Earle Carroll, Elayne Odom, and Byrd Rawls.

MURDER IN THE CATHEDRAL, by T.S. Eliot, March - April 1942

Director: [not found]

Cast: [not found]

CHARLIE'S AUNT, by Brandon Thomas, October 1944

Director: Vera Alice Paul

Cast: Edward Kemp, Charles L. Baxter, Billy Moreland, W. J. Noonan, Bill Fountain, Lilly Volk, Dixie Madden, A. B. Culver, Jr., Anna Kathryn, Richard Lois, Marie Falls, and Joy Bernhardt.

A DOLL'S HOUSE, by Henrik Ibsen, December 1944

Director: Vera Alice Paul

Cast: Nanette Eiland, Milton Shinpoch, Benny Post, Barbara Beale, Wana Ann Gibson, Frank Cannon, Pat Murphey, and Bill Stites.

THE TORCH BEARERS, by George Kelly, February 1944

Director: Vera Alice Paul

Cast: Hank Brockhaus, Bonnie Clark, Christene Charles, Mina Poimboeuf, Jiles Fort, Dickie Dickard, Ernest Wright, Freddie Hightower, Gladys Diamond, Ray Rodgers, Pat Thompson, and Jimmy Vardenbaum.

DEATH TAKES A HOLIDAY, by Cassella, May 1944

Director: Vera Alice Paul

Cast: Shirley Laffitte, Ernest Wright, Ben Post, Betty Smith, Virginia Foster, Faye Waldrop, Bill Stites, Jerry Madden, Pat Thompson, Gerald Sanders, Nanetta Eiland, Frank Cannon, and Henry Brockhaus.

THE DOVER ROAD, by A.A. Milne, August 1944

Director: Vera Alice Paul

Cast: [not found]

DEAR BRUTUS, by J.M. Barrie, March 1944

Director: [not found]

Cast: Mary McKinney, Charlene Kelley, Betty Smith, Dorothy Barr, Nanette Eiland, James Evans, George Wilson, Ernest Steein, John Ford, Charles Matthews, and Margaret Causey.

ARSENIC AND OLD LACE, by Joseph Kesselring, May 1943 or 1945

Director: Vera Alice Paul

Cast: Mina Poimboeuf, Jack Golson, Lou Conway, Leonard Kilgore, Charles Edwards, Mary Jane Dickard, Cosette Davis, Don Pike, Charles Goodgame, Riley Fell, Joe King, Edward Clark, Norbert Johnson, John Rachel, and Fred Hightower.

HOLIDAY, by Philip Barry, February 1946

Director: Vera Alice Paul

Cast: Virginia Foster, Jack Emmons, Rosemary Ford, James Henry, Mary Louise Renfrow, Teddy Bernstein, David Durbin, Mary Odessa Clary, Ray Rogers, Vic Summer, Kenneth Smith, Barbara Ann Edwards, and Paul Hogan.

MY SISTER EILEEN, by Ruth McKenney, April 1946

Director: Richard Flowers

Cast: David Durbin, Shirley Gibson, Rosemary Ford, Winfred Emmons, Dickie Hinton, Fred Hughes, Douglas Murphy, Frank Smith, James Burns, Bill Sumrall, Johnny Maxwell, Dawson Lary, Louise Land, Norbert Johnston, John Ford, Juanita Biggs, Olive Ann Smith, Shady Wall, Henry Ucles, Bill Carter, Alberto Umpierre, Buddy Stewart, Sonny Durham, Earl Daniel, Rebecca Williams, and James Burns.

NIGHT MUST FALL, [by Emyln Williams], September 1945

Director: [not found]

Cast: [not found]

A BILL OF DIVORCEMENT, by Clemence Dane, January 1945

Director: Vera Alice Paul

Cast: Shirley Laffitte, Beth Matthews, Adra Boies, Jean Bains, Pat Thompson, Virginia Ann Foster, Beth MacDonough, Peggy Windham, Dave Sims, Ed Kemp, Norman Martin, Bill Fountain, and John Auger.

JANIE, [author not found], April 1944

Director: Vera Alice Paul

Cast: Dorothy Hester, Dixie Madden, Dick Miller, Victor Sumner, Joan Hassel, and Gladys Diamond.

ANGEL STREET, by Patrick Hamilton, February 1946

Director: Vera Alice Paul

Cast: Beth MacDonough, Dallas Wales, Sally Bogan, Shirley Gibson, and Charles Goodgame.

HAY FEVER, by Noel Coward, December 1946

Director: Vera Alice Paul

Cast: Barbara Horton, Frank Smith, Dorothy Gleason, Fred Hughes, Juanita Biggs, Dallas Wales, Faye Pumphrey, Cliff Amend, and LaNelle Rigdon.

DEAR RUTH, by Norma Krasna, October 1947

Director: Vera Alice Paul

Cast: Zoe Ann Poimboerf, Betty Jo Sheppard, Faye Pumphrey, Bishop Pipes, Bobbie Smith, Dana Tucker, Lester Snyder, Cliff Amend, George Heard, Jackie Adams, A. M. Shinpoch, and Harold Bott.

TWELFTH NIGHT, by William Shakespeare, February 1948

Director: Vera Alice Paul

Cast: Clyde Shrell, Jr., Lester W. Snyder, Dallas Wales, Frank Smith, Mippy Shinpoch, Fred Hughes, Arthur W. Stone, Harold Powell, James Culberson, V. O. Schroeder, James H. Henry, Beverly Jackson, Betty Jo Sheppard, Bobbie Smith, Bobby Joe Jackson, Bill Armstrong, Pat Holliday, Lola Jean Crawley, and Lenora Gleason.

ROMEO AND JULIET, by William Shakespeare, December 1948

Director: Vera Alice Paul

Cast: Noel Haskens, Ben Means, William Ponder, Gene Poimboeuf, Douglas Murphy, James McFadden, Chris Lund, Jimmy Caldwell, Richard Gerlach, Dallas Wales, Bill Carter, Willard Smith, Vernon Schroeder, Pat Holliday, Wayne Bundy, George Tereshkovich, Lester Snyder, Jim Kurtz, Lon Keeley, Bunch Norris, Shirley Gibson, Mary Frances Manry, Pat Brown, Jacque Norman, Billy Buck, and Louise Bundy.

THE GLASS MENAGERIE, by Tennessee Williams, March 1949

Director: Vera Alice Paul

Cast: Betty Jo Sheppard, Douglas Murphy, Margaret Fisher, and Mabry Figures.

THE LATE CHRISTOPHER BEAN, by Sidney Howard, April 1949

Director: Vera Alice Paul

Cast: Bunch Norris, Lola Jean Crawley, Jean Thompson, Dell Gunter, Zoe Ann Poimboeuf, Jane Johnston, Gene Poimboeuf, Ben Means, Carmer Monda, and Noel Haskins.

KIND LADY, by Edward Chodorov, April 1948

Director: Vera Alice Paul
Cast: Helen Griffin, Frances Sawyer, Margeret Fisher, John Woods, Willard Smith, Mary Frances Manry, and Henry C. Norris.

TEN LITTLE INDIANS, by Agatha Christie, November 1949

Director: Vera Alice Paul
Cast: Jimmy Bachman, Dixie Smith, H. E. Hodges, Jane Hills, James R. Henry, Charles Ford, Douglas Murphy, Bunch Norris, Violet Willbanks, Noel Haskins, and Vernon Schroeder.

AS YOU LIKE IT, by William Shakespeare, February 1950

Director: Vera Alice Paul
Cast: Lester Snyder, Donald Morris, Joe Holland, Robert Reddy, Donald Clement, Barbara Brockway, Colleen Kennedy, Don Braswell, Ben Means, Noel Haskins, Melbon Berry, Richard Bradford, Bill Carter, J. R. Henry, Ted Lund, Lon Keeley, George Tereshkovich, Arthur Stone, James Caldwell, Henry Norris, Jane Johnson, James Bachman, Ann Hills, Nell Goodgame, John Osborne, Ted Lund, and Gene Poimboeuf.

THE ENCHANTED COTTAGE, by Arthur Pinero, March 1950

Director: Vera Alice Paul
Cast: Dorothy Bratsas, Carolyn Tibury, Mike Schofield, Douglas Murphy, Gene Poimboeuf, Cecile Danna, Helen Griffin, Dixie Smith, Jimmie Cotton, and Melbon Berry.

SHE STOOPS TO CONQUER, by Oliver Goldsmith, January 1951

Director: [not found]
Cast: E. A. Schfield, Lester Synder, Glen Arnold, Allen Perkins, Paul Gammage, Roy Brock, Eddie Finuf, Norman Farnell, Paul Hagle, Gene Stringfellow, Jack Griffin, Nell Goodgame Snyder, Jayne Hills, Cecile Danna, and Esther Storey.

HARVEY, by Mary Chase, March 1951

Director: Vera Alice Paul
Cast: Jane Lee Barry, Norma Lee Twitchell, Arthur W. Stone, Dorothy Stocks, Ann Hills, Marilyn Norman, Alfred Lee Bantle, Sam Jones, Joe Holland, Dixie Lynn Smith, Johnnie W. Cason, and Edward Hamilton.

LADY OF LETTERS, by Turner Bullock, May 1951

Director: Nell Margeret Snyder and John G. Griffin
Cast: Nelda Fluitt, Joe Townson, Annie Hinton, Melba Odom, Eddie Finuf, Elizabeth McKinley, Betty Maricella, Carolyn Edmonson, Paul Hagle, Roy Brock, Paul Gammage, and Betty Sue Cranford.

YOU CAN'T TAKE IT WITH YOU, [by Moss Hart and George S. Kaufman],
July 1950

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Director: [not found]
Cast: [not found]

THE MAN WHO CAME TO DINNER, [by Moss Hart and George S. Kaufman],
[date not found]
Director: [not found]
Cast: [not found]

WHAT EVERY WOMAN KNOWS, by J.M. Barrie, March 1952
Director: Vera Alice Paul
Cast: Edward Finuf, Roger Smith, Paul Gammage,
Elizabeth McKinley, Dick Ware, Anne Hinton, Alice Rolleigh,
Polly Gibson, Rudy Miller, Jimmy Booth, and Roy Salia.

BLITHE SPIRIT, by Noel Coward, April 1952
Director: Vera Alice Paul
Cast: Louise Latimer Brooks, Carolyn Edmonson, Willoughby
Thomas, Sam Jones, Claudette Schroeder, Elizabeth Bordelon,
and Peggy Frantom.

DEBT TAKES A HOLIDAY, by Howard Buermann, November 1952
Director: Arthur W. Stone
Cast: Carolyn Young, Claudette Schroeder, Paul Hagle,
Ronnie Mullanix, Roy Brock, and Joe Townson.

NEVER NO THIRD DEGREE, by John Ward Bayly, November 1952
Director: Arthur W. Stone
Cast: James Booth, Norme Lee Twitchell, Harvey Rollins, Paul
Gammage, Frank Lamb, and Erroll Dawson.

PERIOD HOUSE, by Walter Prichard Eaton, November 1952
Director: Arthur W. Stone
Cast: Katherine Edwards, Elizabeth McKinley, Polly Gibson,
Don Pendarvis, Jolaine Parrish, Edward Soloman, Paul
Hamrick, and Mary Kay Lann.

THE ENEMY, by Channing Pollock, March 1953
Director: Arthur W. Stone
Cast: Marvin Hunt, Katherine Edwards, Claudette Schroeder,
Jame Booth, Franklin Lamb, Erroll Dawson, Edward Finuf,
Elizabeth McKinley, Jolaine Parrish, and Harold Harbour.

THE PERFECT ALIBI, by A.A. Milne, April 1953
Director: E. Wayne Bundy
Cast: Don Braswell, Mary Ann Willingham, Dan Smith, Paul
Hagle, Ronnie Mullanix, Frank Lamb, Norma Twitchell Banks,
Carolyn Young Mullanix, Bill Reynolds, Roy Brock, and Paul
Hamrick.

YES AND NO, [author not found], May 1953

Director: [not found]

Cast: [not found]

A MIDSUMMER NIGHT'S DREAM, by William Shakespeare, January 1954

Director: Arthur W. Stone

Cast: Johnny Booth, Henry Cumpton, Paul Hamrick, John Thompson, Eddie Finuf, Dan Smith, Buster Lum, Roy Brock, Randy Hensley, Thomas White, Bill Abernathy, Mary Neale Fissel, Hilda Fay Manchester, Gay Ellis, Harvey Rollins, Willette Bryson, Jerry Carroll, Claudette Schroeder, Polly Gibson, Pat Hall, and Dorothy Etta Goff.

THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, April 1954

Director: Carolyn Mullanix

Cast: Paul Hamrick, Robert Daughdril, Harvey Rollins, Faye Soloman, Billie Jo Maxwell, Jean Windhauser, Emily Watts, Duchein Cazedessus, and Dan Smith.

THE HAPPY JOURNEY, [by Thornton Wilder], May 1955

Director: Arthur W. Stone

Cast: Major Kelly, Mary Neale Fissel, Henry Cumpton, Bill Kennedy, Margory Swilley, and Caroline Wooley.

THE KNIFE, [by Henry Arthur Jones], May 1955

Director: Billie Jo Maxwell

Cast: Harvey Rollins, Donald Black, Elizabeth Valentine, and Caroline Wooley.

THE FISHERMAN, [by J. Tree], May 1955

Director: Henry Cumpton

Cast: George Mays, Gary Young, Dot Hunt, Paul McLean, Morris Sneed, Faye Cloninger, William Wright, and William Brett.

A SLEEP OF PRISONERS, by Christopher Fry, February 1954

Director: Arthur W. Stone

Cast: David Batt, John Melancon, Gordon Bowers, and Roy Brock.

THE TORCH BEARERS, by George Kelly, May 1954

Director: Mary Neale Fissel

Cast: Betty Wollerson, Pat Hall, Dorothy Etta Golf, Sara Butchee, Polly Gibson, Barbara Schilde, Gordon Bowers, John Barber, Erroll Dawson, James Troy Hood, Mickkey Simmons, and Jimmy Vaughn.

THE SHOP AT SLY CORNER, by Edward Percy, May [19??]

Director: Gay Ellis

Cast: John Melancon, Carroll Rich, Marilyn Willio, Lavinia Kinnard, Jeanne Mack, Carolyn Lane, Marvin Hunt, Jimmy

Tarver, Dannie Greathouse, Tommy White.

THE NIGHT OF JANUARY 16th, [by Ayn Rand], November 1954

Director: [not found]

Cast: [not found]

THE WHOLE TOWN'S TALKING, by John Emerson and Anita Loos,
February 1955

Director: Arthur W. Stone

Cast: Carroll Rich, Gay Ellis, Billie Jo Maxwell, Jimmy Tarver, Pat Fleming, Bud McMichael, Bill Stevens, Margory Swilley, Mary K. Lann, Jane Tidwell, Betty Jean McGee, and Jack Bennett.

THE WILD DUCK, by Henrik Ibsen, March 1955

Director: Vera Alice Paul

Cast: Duchein Cazedessus, Henry Cumpton, Arthur W. Stone, Harvey Rollins, Mary Neale Fissel, Peggy Johnson, Louise Brooks, Paul Hamrick, John Melancon, James Parker, William Kennedy, Jan Johnston, James Lyon, Bill Stevens, and Jimmy Tarver.

THE YOUNG ELIZABETH, [by Jennette Letton], February 1956

Director: [not found]

Cast: [not found]

TEACH ME HOW TO CRY, by Patricia Joudry, May 1956

Director: Edward D. Brown

Cast: Virginia Russell, Cynthia Ward, Marjorie Johnston, Leu Strange, Bill Abernethy, Nancy Lee, Rosalind Roden, Tony Briggles, Theresa McMichael, Don Barney, Nancy Lee, Carl Witt, and Walt Ryland.

ARMS AND THE MAN, by George Bernard Shaw, December 1956

Director: Arthur W. Stone

Cast: Charis Wedgeworth, Virginia Russell, Theresa McMichael, Allen Brown, William Lee, Chuck Frankle, James Lyon, and Phillip Osborne.

VOLPONE OR THE FOX, by Ben Johnson, April 1957

Director: Arthur W. Stone

Cast: Arthur W. Stone, Shelby Jean Davis, Gail Garrett, Gordon Peters, Gary Young, William Martin, Marjorie Raines, Jo Ann Cox, Annice Ratfield, Jan Norris, William Whatley, Gordon Robertson, Edward Hislop, Kenneth Brewster, Roy Swayze, and George Cunningham.

THE CHALK GARDEN, [by Enid Bagnold], May 1957

Director: [not found]

Cast: [not found]

THE DESPERATE HOURS, by Joseph Hayes, November 1957

Director: Arthur W. Stone

Cast: Bob Hicks, J. T. Seale, Don Barney, Betty Weingart, Larry Larance, Edward Finuf, Barbara Joiner, Allen Brown, Edward Flatt, Tommy Cumella, Bruce Bagwell, Johnny Elliot, Carolyn Young, and Allen Bierbaum.

THE RIVALS, by Richard Brinsley Sheridan, April 1958

Director: Arthur W. Stone

Cast: Barney Hart, Allen Brown, Bruce Bagwell, Bobby Eason, Edward Finuf, James Awe, McDavid Hughes, Larry Larance, Johnny Elliot, Martha Bannister, Joan Hart, Virginia Russell, Vaundeleath Jackson, and Zannie Emanus.

THE SILVER CORD, by Sidney Howard, February 1958

Director: Arthur W. Stone

Cast: Carleen Pipkin, James Lyon, Ronnie Gray, Joan Hart, Betty Hornaday, and Judy Fiehler.

YOU CAN'T TAKE IT WITH YOU, by Moss Hart and George S. Kaufman, July 1958

Director: Arthur W. Stone

Cast: Louise Brooks, Gloria Fletcher, VaLera Hankins, Billy Gifford, Ralph Crownover, Jay Callahan, Lewis McKinney, Duchein Cazedessus, Jackie Martin, J. R. Evans, Bill Fullerton, A. S. Kirkikis, Virginia Russell, Gary Milford, Thelma Nix Bunch, Joe Inabnett, Richard Crawford, Benny Collette, and Olive Putfork.

LILIOM, by Ferenc Molnar, 1958

Director: Arthur W. Stone

Cast: Dorothy Richardson, Jean Reeves, Jackie Martin, Virginia Fullerton, VaLera Hankins, Carleen Pipkin, Barney Hart, Barbara Hill, Rusty Dennis, Bruce Bagwell, Cleve Taylor, Gary Milford, Judy Fiehler, Jerry DeRouen, Bernard Meredith, Bert Schrivener, Bob Put fork, Ray Tromater, Cleve Taylor, Lewis McKinney, Bobby Hicks, William C. Fullerton, Carl Carylton, Gary Milford, and Duchein Cazedessus.

TEN NIGHTS IN A BAR ROOM, by T.S. Arthur, January 1959

Director: Arthur W. Stone

Cast: Bobby Hicks, Ray Tromater, Cleve Taylor, Bert Schrivener, Jerry Frasier, Gary Milford, David Lowery, Jackie Martin, Patti Wilson, Sue Connell, and Jo Ann Cox.

THE MOUSE TRAP, by Agatha Christie, April 1959

Director: Arthur W. Stone

Cast: Betty Hornaday, Robert Lewis, Bruce B Bagwell, Gail Wesson Bridger, Barney W. Hart, Jr., Ama Rose Webber, Ronnie Livengood, and Bob D. Hicks.

VISIT TO A SMALL PLANET, by Gore Vidal, October 1959

Director: Arthur W. Stone

Cast: Zack Hinckley, Mike Beard, Judy Nettles, Dephanie Cates, Richard Robbins, Karium Adib, Tommy Caldwell, Gary Allums, Palmer Eiland, and Harold Arnold.

ELECTRA, by Sophocles, February 1960

Director: Arthur W. Stone

Cast: Bob D. Hicks, Dick Robbins, Bill Fullerton, Ama Rose Dubell, Betty Hornaday, Sandra Bevel, Libby Sumrall, and Zack Hinchley.

ROMANOFF AND JULIET, by Peter Ustinov, April 1960

Director: Arthur W. Stone

Cast: Palmer Eiland, David Taylor, Arthur Griffith, A. S. Kirkikis, Don Thornton, Charles Chatham, Jacque Spensley, Bill Fullerton, Dorothy Richardson, Sandra Bevel, Barbara Kirkikis, Jack Bogan, Barney W. Hart, Jr., Gladney Morrow, Karium Adib, and Ronald Spruell.

THE DIARY OF ANNE FRANK, by Frances Goodrich, November 1960

Director: Arthur W. Stone

Cast: Gene Jones, Kitty Bohan, Jaque Spensley, Douglas Dyer, Marshall Oglesby, Carolyn Travis, Kathleen Moak, Judy Nettles, Larry White, and Edward Kennedy.

MUCH ADO ABOUT NOTHING, by William Shakespeare, March 1961

Director: Arthur W. Stone

Cast: Rod Duchesne, Edward Kennedy, Charles Chatham, Edwin Wright, Genes Jones, Henry Kinnison, Jr., Carroll Gowins, Douglas Dyer, Mason Hall, Ralph Gossard, Arthur Griffith, Marshall Oglesby, Karium Adib, Christopher Stone, Buddy Roth, Gary Allums, Jesse Harrison, Bill Wallace, Ann Matthews, Bobbie Ann Killingworth, Pat Allums, Jessia Carpenter, and Dianna Tyler.

LOVE FROM A STRANGER, by Frank Vosper, April 1961

Director: Arthur W. Stone

Cast: Edwina Whitman, Betsy McBride, Martha Smith, Dick Robbins, Bob Hicks, Gary Allums, Shareen Johnson, and Jerry Harris.

SABRINA FAIR, [by Samuel Albert Taylor], 1961

Director: [not found]

Cast: [not found]

BETWEEN TWO THIEVES, [by Warner LeRoy], April 1962

Director: [not found]

Cast: [not found]

THE MAD HOPES, [author not found], November 1962

Director: [not found]

Cast: [not found]

OUR TOWN, [by Thornton Wilder], March 1963

Director: [not found]

Cast: [not found]

RUR, Author not found, November 1963

Director: [not found]

Cast: [not found]

CHRISTMAS IN THE MARKET PLACE, [by H. Gheon], December 1963

Director: [not found]

Cast: [not found]

THE LONG CHRISTMAS DINNER, [by Thornton Wilder], December 1963

Director: [not found]

Cast: [not found]

TWELFTH NIGHT, William Shakespeare, April 1964

Director: [not found]

Cast: [not found]

DR. KNOCK, by Jules Romains, November 1964

Director: Arthur W. Stone

Cast: Gene Jones, Wayne Hawkins, Diana Manning, James Longaker, Ralph Self, Howard Green, Sidney Aaron, Holly Bayne, Penny Brooks, Gerald Adams, Dennis Perreault, Karen Hagedorn, Eric Guilbeau, Patricia Elmore, and Carol Endsley.

A CHILD IS BORN, [author not found], December 1964

Director: [not found]

Cast: [not found]

COLUMBINE MADONNA, [author not found], December 1964

Director: [not found]

Cast: [not found]

NO MOTHER TO GUIDE HER, by Lillian Mortimer, April 1965

Director: Arthur W. Stone

Cast: G. Ball, G. Adams, A. Lindsey, J. Ralston, T. Lindeman, A. Kahn, K. Hagedorn, and L. Snyder.

COME BLOW YOUR HORN, by Neil Simon, March 1965

Director: Gene Jones

Cast: John Barham, Peggy Romero, Willie Reese, Jerry Shidal, Lynda Brooks, Camilla McCartney, and Alice Kahn.

THE SEAGULL, [by Anton P. Chekhov], March 1965

Director: [not found]

Cast: [not found]

GEORGE AND MARGARET, by Gerald Savory, October 1965

Director: Arthur W. Stone

Cast: Cleopatra Long, Bob Holleman, Cindy Hall, Tom Painter, Judy Giesse, Chuck Burk, Everett Plummer, and Margaret Henderson.

GEORGE AND MARGARET, by Gerald Savory, July 1965

Director: Arthur W. Stone

Cast: Susan Hartsfield, Bob Holleman, Cindy Hall, Tom Painter, Given Dressel, Chuck Burk, John Van Gorkom, and Cleopatra Long.

THE CRUCIBLE, by Arthur Miller, November 1965

Director: Arthur W. Stone

Cast: Marilyn Shepard, Alan Lindsey, Rose Parker, Judy Fulgham, Mary Kaye Sharp, Marilyn Post, John Hanisee, Gayle Ford, Mac Curl, Ann McCain, Robert Whitley, Reinold Kozikowski, Margaret Henderson, Bruce Hill, Philip Jones, Tom Dechman, Hugh Durden, Ralph Self, Sandy Bennett, Dalton Williams, Cindy Hall, and Jeune Pipes.

THE MERCHANT OF VENICE, by William Shakespeare, April 1966

Director: Arthur W. Stone

Cast: Hal McCown, Jr., Terry Linderman, Mike Futrell, Bert Sibley, Ed Burton Widener, Rick Schaeffer, Tom Dechman, Hugh Durden, Reinald Kozikowski, John Brownlee, Bob Holleman, Wayne Hawkins, Ralph Self, John Hanisee, Barry Wilson, Pat Wirt, William Ward, George Last, David Robertson, Gaylen Cox, Leon Laskowski, Sharon Teague, Diane Tooke, Jann Pittman, Margaret Henderson, and Jackie Leigh.

THE LATE CHRISTOPHER BEAN, by Sidney Howard, July 1966

Director: Arthur W. Stone

Cast: John Browlee, Ann Atkins, Jeune Cocke, Ann McCain, Mimi Yeates, Alton Franklin, Hugh Durden, Ralph Self, and Ed Burton Widener.

THE SKIN OF OUR TEETH, by Thornton Wilder, December 1966

Director: Arthur W. Stone

Cast: Gary Thomas, Diana Manning, Freddie Reppond, Margaret Henderson, Bert Sibley, Robert Gould, William Hall, Peggy Ingram, Bob Rieth, Sammy Al-Hiti, Mickey Frazier, Hugh

Durden, Howard Marris, James Mears, Pat Taylor, Sharon Dube, Vickie Colvin, David McGee, Dorie DeWitt, Gayle Jordan, Lloyd Alexander, Bert Sibley, Betty Lois Marshall, Linda Taylor, and Alice Moore.

THREE BAGS FULL, by Jerome Chodoror, July 1967

Director: Arthur W. Stone

Cast: Randy Sweeters, Carolyn Tucker, Neil Lloyd, Mickey Strother, Denise Harrison, Ann Moore, Ginger Leckie, George D. O'Melia, Phillip Watkins, Lynde Reddout, and Larry White.

BAREFOOT IN THE PARK, by Neil Simon, October 1967

Director: Arthur W. Stone

Cast: Vickie Colvin, David McGee, Drew Radeschich, Charles Bucknels, Rose Parker, and Steve Slaughter.

THE PHYSICISTS, by Friedrich Duerrenmatt, January 1968

Director: Arthur W. Stone

Cast: Pat Taylor, Gary Thomas, Margaret Henderson, Neil Lloyd, Veronica Myres, Steve Slaughter, Rod Ratliff, Mac Curl, Bill Snyder, Kay Farrar, Charles Buckels, Jan Reichard, Bob Thornton, Buzzy Smith, Wayne Caraway, Claudia Morris, Freddie Roppond, Valerie Spence, David McGee, Lloyd Alexander, and Vernon Holguin.

BETWEEN TWO THIEVES, by Warner LeRoy, April 1968

Director: Arthur W. Stone

Cast: Bill Snyder, Lyn Scruggs, Sue Meese, Gookwyn Morgan, Neil Loyd, Mac Curl, Billy Barnett, Janice Shipp, Wayne Caraway, Bob Marye, Len Aaron,, George O'Melia, Allen Powell, Jan Reichard, Kenneth Wilson, Becky Mann, Steve Slaughter, Margaret Henderson, Gayle Jordan, Dalton Williams, Freddie Roppond, and Suzanne Nichols.

THE MOUSE TRAP, by Agatha Christie, May 1968

Director: [not found]

Cast: Julia Taranto, David Gebhardt, Bob Thorton, Rachell Ratliff, Goodwyn Morgan, Rose Parker, Bob Bandusky, and Michael Gannon.

DR. KNOCK, by Jules Romain, [date not found]

Director: [not found]

Cast: [not found]

SHE STOOPS TO CONQUER, by Oliver Goldsmith, February 1969

Director: Arthur W. Stone

Cast: Ken Wilson, Baker Smith, Bill Snyder, Gary Thomas, Frank Boston, Steve Slaughter, Richard Alison, George Spelvin, George O'Melia, Bob Marye, Hugh Durden, Billy Barnett, Charles Block, Rose Parker, Kay Farrar, Rachel Ratliff, Louree Holly, and Katie Robinson.

FIREBUGS, by Max Frisch, April [19??]

Director: Bill Barnety

Cast: Hugh Durden, Suzanne Hymel, Louree Holly, George O'Melia, Charles Block, Baker Smith, Bill Snyder, Camile Yarbrough, and Bob Marye.

EVERYBODY LOVES OPAL, by John Patrick, July 1969

Director: Arthur W. Stone

Cast: Carolyn Grimsley, Tina Cobb, Jim Hilborn, Bobby Ray Wimberly, Reid Penton, and Bruce Burlington.

ANTIGONE, by Sophocles, March [19??]

Director: Arthur W. Stone

Cast: Lynda Reddout, Mac Curl, Keith Wilson, Hugh Durden, Claudia Morris, Tammy Guidn, Bill Snyder, Bob Holleman, Mike Green, and David McGee.

AS YOU LIKE IT, by William Shakespeare, January [19??]

Director: Arthur W. Stone

Cast: Bruce Burlington, Jim Hilborn, Hugh Durden, Richard Vaupel, Donnie White, Dennis Morris, Ronnie McCrory, Charles Turk, George Spelvin, Glenn Jacques, Gary Thomas, Bob Marye, Robert Mangham, Bill Snyder, Rick McRees, Steve Slaughter, Baker Smith, Melinda Falgout, Debrorah Lucy, Christina Sampson, Katie Robinson, Richard Alison, and Paul Giles.

HOGAN'S GOAT, by William Alfred, April 1970

Director: Arthur W. Stone

Cast: Bob Marye, Patti Dove, Charles Turk, Phil Waring, Ellen Leigh, Diane Beck, Steve Slaughter, Jim Hilborn, Chip Smoak, Bob Mangham, Jeff Burnett, Susan Shepard, Camille Yarbrough, Terry Carman, Richard Allison, James Curtis, Jim Hollis, Corliss Crabtree, Barbara Tillman, Chris Sampson, and Mary Dean Reed.

HALFWAY UP THE TREE, by Peter Ustinov, October 1970

Director: Arthur W. Stone

Cast: Katie Robinson, Betty Cagle, Chuck Turk, Randy DeSoto, Georgette Spelvin, Sharon Compton, Ed Russell, Rick McRees, and Steve Slaughter.

DARK OF THE MOON, by Howard Richardson and William Berney,
February 1971

Director: Steve Slaughter

Cast: Jim Hollis, Reginald Ward, Betty Cagle, Mike Buchanan, Lucky Metz, Jim Hilborn, Bob Mangham, Mike Walds, Kim Gandy, Bill Gilbert, Dianne Stamps, Natalie Rolph, Klebie Brumble, Ellen Wilkes, Tricia Markey, Bob Marye, Dianne Beck, Cindy Ferguson, Chip Smoak, Chris Knox, Corliss

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Crabtree, Bob Mann, and Rick McNeas.

THERESE, by Thomas Job, April 1971

Director: Arthur W. Stone

Cast: Jeff Colvin, Tracia Markey, Natalie Rolph, Tara Clancy, Randy DeSoto, Nita Piccione, Bob Mann, Jim Shutt, Marti Woodward, and Ellen Wilkes.

THE SCHOOL FOR SCANDAL, by Richard Brinsley Sheridan, January 1972

Director: Dee Post

Cast: Nelson Post, Chris Knox, Randy DeSoto, David Lewis, Fred Johnson, Bruce Campbell, Mike May, Ronald Woods, Kurt Hobgood, Ken Armbruster, Bob Mann, Bob Dyer, Claudia Lofton, Lidonna Lancaster, Maleda McKellar, Ellen Wilkes, Debrah Royer, Suzanne Smith, and Melba Sciortino.

CANDIDA, by George Bernard Shaw, April [19??]

Director: Dee Post

Cast: David Jowers, Jan Boulet, Adren Waltz, Bill Gilbert, Judy Franklin, and Joe Galle.

THE TENDER TRAP, [author not found], Summer 1972

Director: [not found]

Cast: [not found]

THE GAZEBO, Alec Coppel, October 1972

Director: Bill Gilbert

Cast: Joe Galle, Twila Griffith, Camille Smith, David Jowers, Riley Wright, Maleda McKellar, Debbie Van Veckhoven, Jody Doshier, Bob Mann, Ronald Woods, K. Wayne Armbruster, Kurt Hobgood, Dale Tullier, and Steve Reyenga.

THE BRAGGART SOLDIER, by Plautus, January 1973

Director: Arthur W. Stone

Cast: Phillip Jones, Ron Woods, Warren Ball, Bill Snyder, Chris Knox, David Jowers, Bob Mann, Ellen Wilks, Lynn Aicklen, Maleda McKellar, Joe Galle, Randy DeSoto, and Ken Armbruster.

THE CLOWN WHO RAN AWAY, [author not found], Spring 1972

Director: [not found]

Cast: [not found]

LO AND BEHOLD, [by John P. Goggan], Summer 1973

Director: [not found]

Cast: [not found]

SABRINA FAIR, [by Samuel Albert Taylor], October 1973

Director: Debrah Royer

Cast: Jeanne Robbins, Diana O'Steen, Malenda McKellar,
David Jowers, Brain Abingdon, Tricia DeRosia, Dawson Corley,
Gerry Marley, Ellen Wilkes, Ron Woods, Oliver, Cliff Colia,
Joe Gallo, Camille Smith, and Karim Adib.

THE EFFECTS OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS, [author
not found], Fall 1973

Director: [not found]

Cast: [not found]

I NEVER SANG FOR MY FATHER, Robert Anderson, Winter 1974

Director: [not found]

Cast: [not found]

MUCH ADO ABOUT NOTHING, [by William Shakespeare], February 1974

Director: Arthur W. Stone

Cast: Deryl Medlin, Bud Rickey, Bob Tatum, Warren Ball,
Ronald Woods, Lee Bairnsfather, Joe Galle, Ronnie Word,
Cliff Colia, Nelson Suel, Randy DeSoto, Scott Cox, Jerry
Miller, David Lewis, Jaime Flowers, Jack T. Painter, Arthur
W. Stone, Kathleen Stewart, Camille Smith, Jeanelle
Alexander, and Sharon Collier.

THE LION IN WINTER, [by James Goldman], Winter 1974

Director: [not found]

Cast: [not found]

ANTIGONE, by Jean Anouilh, April 1974

Director: David Lewis

Cast: Lisa Kavanaugh, Rosemary Robertson, Tricia DeRosia,
Sharon Collier, Claiborne Lewis, Warren Ball, Russell
Mullins, Pete Main, Glynn Johnson, Glenda Nash, and Ruth Ann
Lewis.

BLACK COMEDY, [by Peter Shaffer], Summer 1974

Director: [not found]

Cast: [not found]

WHITE LIARS, [by Peter Shaffer], Summer 1974

Director: [not found]

Cast: [not found]