



## SENIOR FAREWELL EVA DICKENSON

By Elizabeth Kibodeaux, Biomedical Engineering '21

In this issue, we say goodbye to the magazine's comic artist, Eva Dickenson, who was with the magazine from her freshman year until she graduated last spring.

STEM (science, technology, engineering, and mathematics) and art are typically seen as subjects that are worlds apart—what does color theory have to do with spherical coordinates? Perhaps that was a bad example because the answer to that question is 'not much.' However, Eva is not discouraged by the wall separating these two subjects. Born in Baton Rouge, Louisiana, Eva was inspired by her father's career in engineering, her own proficiency in art and math, and a desire to enter a career that would allow her to create. These factors influenced her to enter Louisiana Tech's Mechanical Engineering program.

While traditional art—simple pencil and paper—is her preferred style, she does not mind working in digital media for professional pieces. That being said, engineering kept her busy for much of her time at Louisiana Tech and unable to

do art commissions. But she was able to learn about other majors. For example, Eva worked as an intern for Louisiana Sugar Refining in St. James Parish where she appreciated how many different people with different majors could apply their distinct talents to produce good and efficient work.

If Eva could have her absolute dream job, she would join an animation company. As far as engineering, she was open to anything that allows her to be creative, especially if it involves 3-D modeling. She landed a paid training program as a Software Developer Trainee at Genesis10, a highly selective training program for information technology and innovation professionals.

Eva kept us entertained the last few years with her original and relatable COES comics, and it was hard to see her go. Over the years, she highlighted the struggles of engineering and science students with hilarious commentary. We wish her luck in everything she decides to do, though we doubt she will need it!

She left us with one of her favorite quotes: "The suspense is terrible; I hope it'll last." –Willy Wonka.



One of Eva's last comics, made with her brother Daniel