

Letter from the Editor



This time last year, I was announcing to my family that a poem I had written was to be published in something called *The Quatrain*. Twelve months later, I am its Editor-in-Chief, and proudly presenting Volume Five to you all. In case you were wondering, yes, it does feel crazy. But at the same time, so pleasantly natural.

My life has been marked by my literary milestones. As such, reading and writing, and words in general, have been the axis on which my world spins. To be involved in this literary journal from start to finish has felt like the culmination of my life before my time as Editor and a cornerstone for my life after this volume is completed. I have had the privilege to read and experience the beautiful, engaging, funny, out-of-the-box, jaw-dropping work of some of Tech's most creative and talented students. Equally as enjoyable, if not more so, I have had the honor to work alongside some of them in the making of this journal. I would not be here, offering you such a lovely, gritty, perfect-in-itself volume had it not been for these amazing people, contributors and staff alike.

It has been such a blessing to work on and produce this fifth volume of *The Quatrain*. The artists within these pages have inspired me, opened my eyes, and reminded me of all things beautiful in this world. I hope you will see the goodness within this art as well, and maybe even find a space to create your own, in whatever form you choose.

Ever loyal be,



Kristyn Hardy
Editor-in-Chief