Albino Hinojosa Collection

University Archives and Special Collections, Prescott Memorial Library, Louisiana Tech University

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FINDING AID TO
ALBINO HINOJOSA COLLECTION,
1972-2000

Prescott Memorial Library
Special Collections, Manuscripts, and Archives
W. Railroad Avenue
Ruston, Louisiana 71272

http://www.latech.edu/library/scma/

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Processed by: University Archives and Special Collections, Prescott Memorial Library,
Louisiana Tech University
### Descriptive Summary

<table>
<thead>
<tr>
<th><strong>Creator Information</strong></th>
<th>University Archives and Special Collections, Prescott Memorial Library, Louisiana Tech University</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Albino Hinojosa Collection</td>
</tr>
<tr>
<td><strong>Collection Identifier</strong></td>
<td>M-482</td>
</tr>
<tr>
<td><strong>Date Span</strong></td>
<td>1972-2000</td>
</tr>
<tr>
<td><strong>Abstract</strong></td>
<td>Drawings, sketches, paintings and graphic works by Albino Hinojosa during his time at Louisiana Tech University.</td>
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<tr>
<td><strong>Extent</strong></td>
<td>6 boxes, 202 folders.</td>
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<tr>
<td><strong>Finding Aid Author</strong></td>
<td>Tanya Arant, 2020</td>
</tr>
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<td><strong>Languages</strong></td>
<td>English</td>
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<td><strong>Repository</strong></td>
<td>Special Collections, Manuscripts and Archives, Prescott Memorial Library, Louisiana Tech University</td>
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</table>
# Administrative Information

**Location Information:** 4th floor SCMA

**Access Restrictions:** Collection is open for research

**Acquisition Information:** Donated by A. Hinojosa

**Accession Number:** M-482

**Preferred Citation:** Albino Hinojosa Collection, M-482, folder number/box number, Department of Special Collections, Manuscripts, and Archives, Prescott Memorial Library, Louisiana Tech University, Ruston, Louisiana

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Biography or History Note

Born in 1943 in the small East Texas town of Atlanta, Hinojosa has come a long way from his childhood growing up in nearby Kildare, Texas, where his parents, Vidal and Emilia, “scrounged out a living” as tenant farmers and doing menial odd jobs to support five children. As a child, his interest in art focused primarily on whittling toy guns from scrap wood. His family was too poor to purchase paints and brushes. Several of those toy guns, which look like real weapons at a distance, hang from his studio wall. After high school, he received a track and art scholarship at Texarkana College, where he studied with the noted Texas realist painter Otis Lumpkin. (Track was important in Hinojosa’s young life. In high school, he could often be seen running the 10 miles between Kildare and Linden.) After receiving an associate’s degree at Texarkana, he went on to study art at East Texas State University, now Texas A&M – Commerce. With a bachelor’s degree in commercial art, he spent the next five years as a technical illustrator for a company in Greenville, Texas.

In 1971 Hinojosa, now with a wife and child, entered the academic world as an art instructor at Northeast Louisiana University, now the University of Louisiana – Monroe. A year later, at his department chair’s urging, he met with the head of the art department at Louisiana Tech University in Ruston with the idea of entering graduate school to get a master’s degree. The department head, impressed with Hinojosa’s paintings and drawings, offered him not only a spot in graduate school but also a job teaching commercial art. Hinojosa took the job, got his master’s degree and went on to teach at Louisiana Tech for the next 28 years. “I always wanted to be an art teacher,” he says. “We were very poor, and I said if I ever [went] to college, I would be an art teacher to fill the void in high schools that didn’t offer art classes.”

Hinojosa learned an important lesson early in his career. “The best advice I ever got,” he recalls, “was to surround myself with the best. I wanted to meet great artists like Otis Lumpkin. I once met [famed magazine illustrator and Western artist] Tom Lovell at a show in Oklahoma City. He invited me to his home and studio in Santa Fe. I sat in front of his painting. When they share things like that, they inspire you to go on. I study the works of other artists to learn from them.”
Since retiring from Louisiana Tech in 2000, Hinojosa has continued his career in art – and an impressive career it has been. Since the early 1970s, the amiable Texas transplant has participated in scores of one-artist and group shows and his paintings have received numerous honors. His many awards include the Best of Show Award for his painting Still Life with Peaches at the 2004 National Acrylic Painters Association juried show in San Pedro, Calif. Hinojosa’s work can be found in numerous private and public collections, including, among others, the Louisiana Art & Science Museum in Baton Rouge, the R.W. Norton Museum of Art in Shreveport, the Longview (Texas) Museum of Fine Art, the Tyler (Texas) Museum of Art, the Masur Museum of Art in Monroe and the Museum of American Illustration in New York City. His painting Broken Shears was featured in the large and prestigious book 200 Years of American Illustration, published in 1977 by Random House.

Whether painting landscapes or still lifes, Hinojosa’s paintings are in a sense autobiographical. “Painting,” he says, “gives me so much joy. I’m trying to make a statement about myself as a human being. They reflect who I am, where I came from.” Mr. Hinojosa currently resides in Ruston, Louisiana.

Sources:

Collection Description

Scope

The Albino Hinojosa Collection (1972-2000, 12 linear ft) consists of drawings, sketches, photographs, graphics, and paintings housed in 6 boxes and 202 folders, with some materials on display. Students and researchers of Hinojosa will find this collection of his earlier work and process informative, especially the collection of his private works.

Processing Information

Whenever possible, original order of the materials has been retained. Collection is housed in folders within boxes; some items are on display.

DETAILED DESCRIPTION OF THE COLLECTION

001

Illustrations and graphics for Louisiana Tech University

1. Roman Soldier
2. Collage with Coliseum, Vatican, Plane, Students, Double Decker Bus, and horse and carriage
3. “A Bit of Italy, A Touch of Bavaria” Collage
4. Student in the office of special programs with a Tech Rome bag
5. Palatine Hill
6. Collage with Coliseum, students, with “Wedding Cake” in the background
7. Collage with two Italian soldiers on horseback
8. Collage “Louisiana Tech Rome” with Leaning Tower of Pisa, Spanish Steps, Airplane, Coliseum, roman soldier on a horse, and two students
9. Spanish Steps
10. Collage with roman face statue, Spanish steps, double decker bus, two students, Leaning Tower, gondola in Venice, and Roman Ruins
11. Unfinished picture of the Vatican with a Swiss Guard
12. Vatican City
13. Two students by Coliseum (color)
14. Two men jogging – track team
15. Cross, La Tech track, two boys in uniform
16. Track Coach and two runners
17. Male tennis player in action behind giant tennis ball
18. La Tech tennis with two players in action
19. Male and female tech tennis players in action with a giant tennis ball
20. La Tech University golf player in action and giant golf ball
21. La Tech University golf player standing with a trophy and a giant golf ball
22. Tech Football players and ref before the ‘HIKE”
23. Tech Football collage with a quarterback and a large tech football helmet in the center
24. Football collage with large football, player running, quarterback and two fans
25. College football player running with ball, female fan on the right and a football play on the left
26. Football collage drawing of Tech tackling a player on the top and actual photograph of a different tackle
27. Collage of Tech vs. another team with refs and a tech cheerleader
28. Picture of player 9 catching a ball, picture of player 3 catching a ball
29. Sketch of player 16
30. Sketch of player 26
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<td>31.</td>
<td>Two drawings of a player being tackled</td>
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<td>32.</td>
<td>Number 82 and another tech player run the ball</td>
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<td>33.</td>
<td>Number 68 trying to block number 11’s throw</td>
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<td>34.</td>
<td>Collage of player 18, 16 and an unknown</td>
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<td>35.</td>
<td>Bulldog player shooting for the basket</td>
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<td>36.</td>
<td>Three pictures of same bulldog player dribbling</td>
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<td>Lady Techster logo</td>
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<td>38.</td>
<td>Lady Techster collage</td>
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<td>39.</td>
<td>Basketball collage of Ivory, Sampson, and Andy Russo</td>
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<td>Bulldog Collage with Tech</td>
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<td>41.</td>
<td>Basketball player</td>
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<td>42.</td>
<td>Basketball player #41</td>
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<td>43.</td>
<td>Collage of Bulldog player dribbling</td>
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<td>44.</td>
<td>Basketball player #40 in color</td>
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<td>45.</td>
<td>Basketball collage of Ivory, Sampson, and Andy Russo</td>
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<td>46.</td>
<td>Blue background and color picture of Tech player dunking</td>
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<td>47.</td>
<td>Basketball Collage</td>
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<td>48.</td>
<td>Two Lady Techsters head shots</td>
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<td>49.</td>
<td>Football player, Rickman</td>
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<td>Steelers player</td>
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<td>51.</td>
<td>Collage of track, baseball, tennis, and golf</td>
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<td>52.</td>
<td>Football player Williams #12</td>
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<td>53.</td>
<td>Collage of Larry Beightol</td>
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<td>54.</td>
<td>Collage of Football Player #16 Keith Thibodeaux</td>
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<td>55.</td>
<td>Portrait of football player Terry Bradshaw</td>
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<td>56.</td>
<td>Collage of Sports</td>
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<td>57.</td>
<td>Collate of Band Clarinet member and football team</td>
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<td>58.</td>
<td>Mounted color action photograph of Terry Bradshaw</td>
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</tbody>
</table>

**002**

**Illustrations and graphics for Louisiana Tech University**

1. Tech cheerleader
2. Tech the Bulldog
3. Collage of cheering crowd and Tech the Bulldog
4. Collage of crowd cheering and Tech the Bulldog
5. Collage of Homecoming Queen, marching band, and a parachutist
6. Homecoming collage
7. State Fair, Bulldogs vs. Demons
8. State Fair game program design for 10/24/81
9. State Fair poster with Tech Player
10. State Fair poster with collage
11. Tech vs. Baylor 10/19/81
12. Tech Homecoming cover Tech vs. Northeast 10/3/81
13. Program cover for Tech Football
14. Tech Baseball player swinging
15. Picture of elementary student learning
16. Pile of school books
17. Fall quarter collage
18. Misc. Agricultural department
19. Engineering Department collage
20. Music department picture of a man playing a violin
21. Four students with guitars
22. Department of Speech and Occupational Therapy
23. Education Department Collage
24. Dietetics Coordinated Undergraduate Program Collage
25. Education Department Collage
26. Man holding an alligator and a fish
27. Architecture Collage
28. Student collage reading the Tech Talk
29. Tech Talk with F.J. Taylor and two men

003

Artwork and portraits for Louisiana Tech University

1. Collage of Kay Ford, Cook, Hendwik, and Smith
2. Collage of people communicating, Experiencing Relations
3. Copy of folder 2
4. A collage of faces around a circle with two arrows
5. Collage of cheerleaders and a girl in a cowboy hat
6. Graduates
7. Two Students studying
8. Collage of students, beauty queen, and a band
9. Four students in the quad talking
10. Color painting of Aswell, Howard auditorium, and Wyly Tower
11. Wyly tower with the original main entrance columns
12. Color painting of Wyly tower and the former library
13. Wyly Tower with students walking around
14. Wyly Tower with a few students around
15. Wyly Tower as seen from Keeny Hall
16. Wyly Tower with roses
17. Wyly Tower and bookstore next door
18. Color painting of Ropp Center and Harper Hall
19. Drawing of the TAC
20. Caruthers Hall
21. Spirit of Tech Fountain
22. Trophy of Southland Conference championship football
23. Tech License Plate
24. Bob Hope
25. Collage of President F. Jay Taylor
26. President F. Jay Taylor
27. Dr. Reneau
29. Mike Reed, Dr. Rogan Greer, W. Harry, Talbot, Leo Sanford, Bruce Lenoir, Cecil Crowley
30. Mr. and Mrs. Marbury
31.
32.
33.
34.
35.
36.
37.
38.
Artwork and portraits for Louisiana Tech University

1. Nick Medica

Kneeling man in robes
21. Soldier with U.S. flag and a Tech flag
22. Three sets of different pair sketches
23. Senator Joe Waggoner with Baby and Capitol Hill
24. Senator Joe Waggoner and Capitol Hill
25. Centennial Poster sketch of Louisiana Polytechnic Institute

Private works

1. Unknown civil war soldier
2. Unknown French soldier collage
3. People crowded around a historical ship
4. Group of old fashioned carolers
5. Two civil war soldiers and horses
6. Color sketch of four men on a sailing boat
8. Flying Down to Rio 1978
10. Paint, scissors, and other art supplies
11. Four presents
12. Construction site, foresters
13. Peaches
14. Winter woods scene
15. Corn
16. Bulldog logo
17. Forestry logo
18. Tech logo
19. Happy Birthday logo
20. “W” logo
21. 90th anniversary logo
22. Tech Dairy logo
23. SGA logo
24. Caniner logo
25. Tech Football ’78 logo
26. Football logo
27. Tech Day Logo
28. “Get Set” logo

006

Photographs

1. Photos of Roland Harper
2. Photos of Roger Carr
3. Photos of Terry Bradshaw
4. Photos of John Henry White and Pat Tilley
5. Tech basketball photos
6. Photo of the Wyly brothers in front of Wyly Tower
7. Photos from football recruiting ads in the Greater Houston area
8. Photo of Maxie Lambright
9. Photos of pro football players from Tech
10. Photo of LTU sign and tulips
11. Photo of LTU flag
12. Photos of Keeny Hall and Centennial Plaza
13. Artist’s rendition of IfM
14. Photo of football game
15. Arial photo of campus
16. Photo of Keeny cupola
17. Transparency of Keeny
18. Photos of Fred Dean and Billy Ryckman
19. Photos of Mike Barber
20. Football promotion photos
21. Photos of Fred Dean
22. Photos of David Lee
23. Photos of George and Pat Byrnside